

Term Information

Effective Term Spring 2020

General Information

Course Bulletin Listing/Subject Area Theatre
Fiscal Unit/Academic Org Theatre - D0280
College/Academic Group Arts and Sciences
Level/Career Graduate, Undergraduate
Course Number/Catalog 5325
Course Title The Film Director's Voice
Transcript Abbreviation Film Directing
Course Description This advanced-level course offers students an understanding of the fundamentals of directing narrative film, with an emphasis on the director's personal voice and vision. It considers responsibilities and techniques across all stages of production, from early development through the completion of postproduction, as well as an introduction to promoting your finished project.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites Prereqs: Theatre 4381 AND Theatre 5323, or permission of instructor
Exclusions
Electronically Enforced Yes

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 50.0602
Subsidy Level Baccalaureate Course
Intended Rank Junior, Senior, Masters

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Students will effectively select a script, cast, rehearse, shoot, and edit a short film.
- Students will apply the concepts of script analysis to directing.
- Students will utilize point of view to enhance storytelling.
- Students will implement principles of visual and sound design to shape mood and tone.
- Students will apply research and design in conceiving mise-en-scène.
- Students will collaborate positively and effectively with actors and department heads.
- Students will gain increased awareness of major historic and contemporary directors.
- Students will use personal experience to develop a distinctive creative voice.
- Students will generate promotional materials to support distribution of a film.

Content Topic List

- Film
- Director
- Directing
- Filmmaking

Sought Concurrence

Yes

Attachments

- TH5325 Film Directors Voice syl 022819.pdf: Theatre 5325 Film Director's Voice Syllabus
(Syllabus. Owner: Kelly, Logan Paige)
- TH 5325 Concurrence Form.pdf: Film Studies Concurrence and Explanation
(Concurrence. Owner: Kelly, Logan Paige)
- MIP Major Advising Sheet.pdf: MIP Curriculum Advising Sheet
(Other Supporting Documentation. Owner: Kelly, Logan Paige)

Comments

- Concurrence from MIP should be sought. Even though the instructor is part of that program, the course subject is Theatre so concurrence would avoid the question as the course moves forward. *(by Heysel, Garrett Robert on 04/10/2019 11:38 AM)*

COURSE REQUEST
5325 - Status: PENDING

Last Updated: Heysel,Garett Robert
05/22/2019

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Kelly,Logan Paige	04/10/2019 10:27 AM	Submitted for Approval
Approved	Parrott,Janet S	04/10/2019 10:30 AM	Unit Approval
Revision Requested	Heysel,Garett Robert	04/10/2019 11:38 AM	College Approval
Submitted	Parrott,Janet S	04/10/2019 11:45 AM	Submitted for Approval
Approved	Parrott,Janet S	04/10/2019 11:45 AM	Unit Approval
Revision Requested	Heysel,Garett Robert	04/10/2019 11:48 AM	College Approval
Submitted	Parrott,Janet S	04/10/2019 11:50 AM	Submitted for Approval
Approved	Kelly,Logan Paige	05/21/2019 10:31 AM	Unit Approval
Approved	Heysel,Garett Robert	05/22/2019 10:22 PM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadette Chantal Oldroyd,Shelby Quinn Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler	05/22/2019 10:22 PM	ASCCAO Approval



TERM:	SP 2020	INSTRUCTOR:	Vera Brunner-Sung
CREDITS:	3	OFFICE:	Drake 2059
LEVEL:	U	OFFICE EMAIL:	brunner-sung.1@osu.edu
CLASS TIME:	Tuesdays & Thursdays, 10-12PM	OFFICE HOURS:	TBD
LOCATION:	TBD		

COURSE DESCRIPTION: This advanced-level course offers students an understanding of the fundamentals of directing narrative film, with an emphasis on the director's personal voice and vision. It considers responsibilities and techniques across all stages of production, from early development through the completion of postproduction, as well as an introduction to promoting your finished project.

LEARNING OBJECTIVES:

- To effectively select a script, cast, rehearse, shoot, and edit a short film
- To apply the concepts of script analysis to directing
- To utilize point of view to enhance storytelling
- To implement principles of visual and sound design to shape mood and tone
- To apply research and design in conceiving mise-en-scène
- To collaborate positively and effectively with actors and department heads
- To gain increased awareness of major historic and contemporary directors
- To use personal experience to develop a distinctive creative voice
- To generate promotional materials to support distribution of a film

TEACHING METHOD: Lecture/Discussion/Lab

REQUIRED TEXTS:

Text is available at the Barnes & Noble Campus Bookstore or from online retailers. Additional readings will be provided via Carmen.

- Weston, Judith. *Directing Actors: Creating Memorable Performances for Film and Television*. Studio City, CA: Michael Wiese Productions, 1996.

RECOMMENDED TEXTS:

- Bresson, Robert. *Notes on the Cinematographer*. Copenhagen: Green Integer, 1997.
- Mackendrick, Alexander. *On Filmmaking: An Introduction to the Craft of the Director*. New York: Farrar, Straus and Giroux, 2004.

ASSIGNMENTS:

Below are the assignments you must complete in this course, and the number of points each assignment is worth. Detailed instructions for each assignment will be provided as the course proceeds.

<u>Production Binder</u>	<u>155 pts</u>
Script statement (500 wds)	10 pts
Script analysis + revision (400 wds)	20 pts
Short film lookbook (8-10 images)	15 pts
5-track character mixtape	15 pts
Project statement (500 words)	20 pts
Action + Objective analysis (300 wds)	30 pts
Shot list	15 pts
Marked shooting script	15 pts
Overheads	15 pts

<u>In-class assignments/exercises</u>	<u>125 pts</u>
Project pitches (10 min)	20 pts
Mock audition exercise	15 pts
Short film auditions + casting	20 pts
Broken silence/Open scene exercise	20 pts
Blocking exercise	20 pts
In-class rehearsal for final films	30 pts

<u>Editing</u>	<u>130 pts</u>
Short film rough cuts (5-10 mins)	30 pts
Short film fine cuts (4-7 min)	40 pts
Short film final cuts (5 mins)	60 pts

<u>Effective performance analysis (400 wds)</u>	<u>15 pts</u>
<u>Mini autobiography (500 wds)</u>	<u>10 pts</u>
<u>Director research presentation (10 mins)</u>	<u>30 pts</u>
<u>Crewing for classmates</u>	<u>25 pts</u>

<u>Press materials (400 wds)</u>	<u>30 pts</u>
<u>Final statement (500 wds)</u>	<u>35 pts</u>

TOTAL 555 points

Grading Scale:

93 - 100.0	A
90 - 92.9	A-
87 - 89.9	B+
83 - 86.9	B
80 - 82.9	B-
77 - 79.9	C+
73 - 76.9	C
70 - 72.9	C-
67 - 69.9	D+
60 - 66.9	D
0 - 59.9	E

ATTENDANCE POLICY:

Attendance is required for all classes. Prior notification and permission from the instructor is required IN ADVANCE if you cannot attend class for any reason. Unexcused absences result in a half letter grade deduction from final grades (e.g., an A- becomes a B+.) Students missing more than 5 total class meetings should withdraw or will receive a failing grade.

ACADEMIC MISCONDUCT: It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (<http://studentlife.osu.edu/csc/>).

The University strives to make all learning experiences as accessible as possible. **If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options.** To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.

FOR YOUR SAFETY, the OSU Student Safety/Escort Service is available after 7 p.m. by dialing 292-3322.

COURSE SCHEDULE

(Readings should be completed prior to class meeting)

University calendar: <http://registrar.osu.edu/staff/bigcalsem.asp>

Week 1:

Tues Introductions/The Director's role
Thurs Personal storytelling and script selection; director demo presentation
Assignment due: Mini autobiographies
Reading due: Lumet, "The Director," in *Making Movies*

Week 2:

Tues Beats & emotional events: Intro to script analysis
Reading due: short film scripts
Thurs Mood, tone, mise-en-scène: visualizing the look of the film
Assignment due: Script selection and statement
Reading due: Tarkovsky, *Sculpting in Time* excerpt; Claire Denis interview

Week 3:

Tues Understanding Action & Objective
Assignment due: Script analysis for selected short film
Thurs Open scene + broken silence exercise; director presentations
Assignment due: Effective performance analysis
Reading due: Benedetti, excerpt from *The Actor in You*

Week 4:

Tues Small group project development meetings
Assignment due: Lookbooks, project statements
Thurs Casting preparation and processes; director presentations
Assignment due: Character mixtapes
Reading due: Weston, excerpt from *Directing Actors*

Week 5:

Tues Project pitch day
Assignment due: Action & Objective analysis
Thurs Mock audition exercise; director presentations
Reading due: Weston, excerpt from *Directing Actors*

Week 6:

Tues Auditions & casting
Assignment due: Script analysis revisions
Thurs Auditions & casting

Week 7:

Tues Prep day: shooting scripts, shot lists, overheads
Thurs Follow-up production meetings w/department heads

Week 8:

Tues Actor-director check-in meetings; blocking exercise
Reading due: Weston, excerpt from *Directing Actors*
Assignment due: Production binder including prep materials

Thurs In-class rehearsals; director presentations

Week 9:

Tues In-class rehearsals
Thurs In-class rehearsals

Week 10:

Tues In-class rehearsals
Thurs Director Presentations

SPRING BREAK**Week 11:**

Tues In-class production time
Thurs In-class production time

Week 12:

Tues The director in post: working with editors, sound designers, colorists
Reading due: excerpt, *Soundscape: The School of Sound Lectures*

Thurs In-class post-production time

Week 13:

Tues Rough cuts screening
Thurs Rough cuts screening

Week 14:

Tues The life of the film: festivals, distribution, preparing a press package
Thurs Visiting artist

Week 15:

Tues Fine cuts screening
Thurs Fine cuts screening

Final Exam Week:

[Date] Open screening of final projects
Assignment due: Short film final cuts, press materials, final statement

The Ohio State University College of the Arts and Sciences Concurrence Form
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The purpose of this form is to provide a simple system of obtaining departmental reactions to course requests. **An e-mail may be substituted for this form.**

An academic unit initiating a request should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Units should be allowed two weeks to respond to requests for concurrence.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before this form and all other accompanying documentation may be forwarded to the Office of Academic Affairs.

A. Proposal to review

Initiating Academic Unit	Course Number	Course Title
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Type of Proposal (New, Change, Withdrawal, or other)	Date request sent
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Academic Unit Asked to Review	Date response needed
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B. Response from the Academic Unit reviewing

Response: include a reaction to the proposal, including a statement of support or non-support (continued on the back of this form or a separate sheet, if necessary).

Signatures

1. Name	Position	Unit	Date
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2. Name	Position	Unit	Date
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3. Name	Position	Unit	Date
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Moving-Image Production

The major in Moving-Image Production (MIP) prepares students for a range of careers or graduate studies in filmmaking. It emphasizes studio practice, the development of critical storytelling skills, and a proficiency in visual literacy. This program encourages the development of a deep understanding of film production in the areas of animation, documentary, experimental and narrative cinema. The program is designed to provide students the opportunity for study in the increasingly interdisciplinary professional field of moving-image production. Integrating theory and practice, it is designed to produce filmmakers with critical-thinking skills and independent voices, who will bring new vision to the film industry, independent cinema, and visual culture.

For more information contact:

Film Studies Program –150 Hagerty Hall, 614-292-6044

<http://film-studies.osu.edu>, filmstudies@osu.edu

Category	Major Credit Hours
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Pre-Major	9 CH
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- ⇒ MVNGIMG 2201 – Filmmaking Foundations 1 (AU Term -3CH)
- ⇒ MVNGIMG 2202 – Filmmaking Foundations 2 (SP Term -3CH)

Chose one of the following preferably autumn term.

- ⇒ ART 2555 – Photography 1: Digital Photography (3CH)
 - ⇒ ART 2000 – Encountering Contemporary Art (3CH)
- After MVNGIMG 2202, Students will submit a portfolio for faculty review before proceeding with the major.*



Production Mode Studios	24 CH
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- ⇒ Courses in ACCAD, ART, THEATRE, DESIGN (3000 level or above - 18CH)
- Approved Courses:

Animation: ACCAD 5001, 5002, 5003, 5100; 5194.01

Documentary: Theatre 5341

Experimental: Art 4009, 5009*, 5019*

Narrative: Theatre 3381, 5322, 5323



Cinema Today	2 CH
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- ⇒ MVNGIMG 4200 – Cinema Today* (Taken four separate terms - .5CH)



Moving Image Production Electives	6 CH
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- ⇒ Two Courses taken at 2000 or above. (6CH)
- Students are encouraged to use this area to explore internships, study abroad, additional production courses, or screenwriting courses.*

Senior Project	6 CH
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- ⇒ MVNGIMG 4501 – Senior Project (3CH)
- ⇒ MVNGIMG 4502 – Senior Project (3CH)

Film Studies Minor	15 CH
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- ⇒ 15 hours in the Film Studies Minor is required for this major. Visit (<https://film-studies.osu.edu/programs/minors/FS>)



* Signifying courses that are repeatable.